## Choice-Based Art: W.O.W. Work Checklist

Every 5 weeks, you must turn in an independent project for a studio project grade. We are calling these projects W.O.W. works, or "Wonder, Original, Works of Art". Your projects needs to meet the following guidelines in order to be considered for a grade.

## A W.O.W. Work is NOT...

...a quick experiment.

...something with blatant smudges, rips or tears from mishandling that do not enhance the message of the work. ...something with too much empty space that does not serve a purpose.

...something that falls apart.
...a traced or copied drawing.

...an image with no focus or purpose.

...photocopies glued to paper.

□ Dimensions



## W.O.W. Work Checklist

$oldsymbol{\sqcup}$ I nave spent several art periods working on this (at least 6-8 class per	10as).
$\Box$ I have not copied from another source, be it on-line, from a book, a co	ppy-righted source (such as
Disney), or from another student.	
$\square$ I paid attention to the composition of my work, utilizing the elements of	of art and principles of design
o utilize space in the best possible way.	
$\square$ I've shown this artwork to AT LEAST 3 others (besides Mrs. Impey) a	nd have asked for feedback
and/or suggestions:,,,	_•
☐ I have fixed, improved, and perfected various parts of this work.	
$\square$ I worked through an experiment and solved an artistic problem while $\mathfrak c$	creating this work.
$\square$ I am proud of this work, and it shows my time and effort put into it.	
$\Box$ This artwork is ready to hang or display in the hallway.	
$\Box$ This artwork has personal value to me and I satisfied a personal interc	est as I made this work.
$\square$ I have written an artist statement about my experience creating this w	ork, who or what inspired me
o create it, and I referenced those who did inspire me.	,
W.O.W. Work Display Guideline	<b>.s:</b>
<u></u>	<u> </u>
$\square$ All 2-D artworks should be professional framed or matted in some way	y for display in the hallway.
$\square$ Any work with media prone to smudging should be sprayed with fixati	ve before you begin the
raming process.	
$\Box$ All 3-D artworks should be sturdy enough to stand or hang on their ov	vn.
$\Box$ All artwork should be photographed and displayed on Artsonia with yo	
☐ All artwork should be accompanied by a tag with the following	
nformation when being displayed in the hallway:	
☐ Title	
☐ Artist	
□ Date	
☐ Medium / Media	
□ Mediditi / Media	

## **Artist Statement Prompts:**

When writing your artist statement about your work, here are a few ideas of what you can write about. There is not set length of an artist statement, but it should be informative and helpful to the viewer to help them understand the process you went through and what the goal of your work is about, without totally giving away the meaning. Not all of these prompts may apply to your work.

- 1. Who or what inspired you to create this work and why?
- 2. Name at least one challenge you faced when creating this work, and how you overcame it.
- 3. Describe a bit about the process you used to create this (art media used, your composition, any specific use of color that is important to the artwork, etc.).
- 4. Does this piece have a "big idea" or message? Explain a bit about the message and why you chose to address that particular message.
- 5. Do you feel you could have done something better? Explain.

6. Does your work have a title? Why did you choose to call it this?						